









Realize Your Full Academic Potential

OUR INTEGRATED, CLASSICAL CURRICULUM
WILL PREPARE YOU FOR COLLEGE—AND FOR LIFE

At Chesterton Academy, our students enjoy a cohesive, content-rich education. They benefit from a broad exposure to many different disciplines, which helps them expand their interests and their ability to think critically.

The Chesterton Academy model begins with a classical, integrated curriculum. You'll read Homer, Plato, Aristotle, Euclid, Virgil, Dante, Chaucer, Shakespeare, St. Francis of Assisi, St. Thomas Aquinas, St. Teresa of Avila, Dostoyevsky. . . and G.K. Chesterton.

Chesterton students study the Old Testament, the New Testament, and the *Catechism of the Catholic Church*. History, literature, philosophy, and theology are braided together. The sciences and the humanities are also intimately connected, so that the logic of math is seen in philosophy, and God's handiwork is seen in the sciences.

Faith and reason meet in every class.

Equal emphasis is given to the arts, so that every student learns to draw and paint, sing in the choir, act on the stage, give speeches, and engage in debate.

Each year builds on the previous, so that by the end of senior year, students develop into articulate, clear-thinking, well-rounded, and, very importantly, joyful individuals.

Nothing could be a better preparation for success at college. Our classically-educated students fare very well on standardized tests and college admissions. Yet our mission does not end with merely getting students into college. We are preparing them for life, which includes finding their vocation. A Chesterton Academy education helps students discern and follow God's calling for their lives.



The Chesterton Academy House system draws on the 1,000 year-old tradition of Christian education exemplified in the colleges at Oxford and Cambridge.

Houses provide real, tangible community within the larger school, giving our students the opportunity to take ownership, to exercise true leadership, and to grow in virtue.

Each student is assigned to one of four houses for their tenure at Chesterton Academy and have the opportunity to lead as a Captain or as an elected House Prefect during their junior and senior year. The Houses are named for the four saints who hold up the Chair of St. Peter in St. Peter's Basilica: Saints Ambrose, Augustine, Athanasius, and Chrysostom.

Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

ANTICIPATION FRESHMAN

YEAR

THE ANCIENT WORLD

INCARNATION SOPHOMORE

YEAR

THE EARLY

MEDIEVAL PERIOD

YEAR

CULMINATION

JUNIOR

HIGH MIDDLE AGES TO THE RENAISSANCE APPLICATION SENIOR

YEAR

THE MODERN WORLD

	THE AIRCIENT WORLD	MEDIEVAL PERIOD	TO THE RENAISSANCE	THE MODERIT WORLD
		HUMANITIES	;	
LITEDATURE.	Homer, Aeschylus, Virgil	Augustine, Chaucer, Shakespeare	Dante, Shakespeare, Cervantes	Goethe, Dickens, Dostoyevsky, Orwell
LITERATURE	G.K. Chesterton: Common Sense 101	G.K. Chesterton: St. Francis, Orthodoxy	G.K. Chesterton: St. Thomas Aquinas	G.K. Chesterton: The Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter-Reformation	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Pre-Socratics, Intro to Plato and Aristotle, Formal Logic	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx G.K. Chesterton, Belloc
THEOLOGY	Catechism; Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III	
DEBATE		Debate		
		MATH AND SCIE	NCE	
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Physical Science	Biology	Chemistry	Physics
		THE FINE ART	s	
MUSIC	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation	Choir, Music Theory and Appreciation
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)

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Find your place at Chesterton and join the adventure.

From sports, to clubs, to our capstone pilgrimage to Rome and Assisi, there's always something happening at Chesterton Academy...and our students are always working together to launch and lead something new.







"A dead thing can go with the stream, but only a living thing can go against it." G.K. Chesterton

Visit

SCHEDULE A SHADOW

Join us for a school day and experience the joy of Chesterton.



Apply

EXPLORE OUR ADMISSIONS PROCESS

Learn more and apply online at ChestertonAcademyofNotreDame.org/admissions

Contact

CAMPUS

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EMAIL

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Chesterton Academy admits students of any race, color, national origin, and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national origin, and ethnic origin in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.

CULTURA VITAE | CULTURE OF LIFE